

## RSVP AMERICA CAMPAIGN: AN OVERVIEW

Welcome to the Campaign Journal. We will transmit comments on current events and provide other information to you. RSVP gives mothers and fathers the facts about Kinsey so they can challenge the disastrous influence of his science on them and their families.

**RSVP is a campaign, not another organization.** The timing of the campaign is excellent, because 1998 is the 50<sup>th</sup> anniversary of the publication of the first Kinsey report. As Kinsey is celebrated by the sexology world, a rare retrospective opportunity exists to call attention to science's "free love" prophet and his impact on America since scientific authority replaced moral authority in the standards which once governed marriage, home and family living.

**The RSVP campaign mission is simple and easy to understand.** All agree America is in moral decline, therefore the coming policy debate will be over the "best" solution. RSVP provides a strategy and campaign structure to equip parents to understand that their children are receiving fraudulent and deadly information on human sexuality in their own schools from Kinseyan-based groups.

**The campaign must be conducted offensively at the grass roots.** Because all American institutions are operating under the complete sway of Kinsey's research, parents will conduct the campaign in their *own* neighborhoods, for the protection of their *own* children.

**The campaign is aimed at a single target:** Kinsey's model of human sexuality and the high human and financial toll it has extracted. Kinsey's "anything goes" sexuality in the 60s called "free love" is neither free nor love to individuals or societies. RSVP instructs parents how America has gone from "Chastity to Condoms." The shift in standard is based on fraud and criminal acts carried out by pedophiles, and yet America's laws and public policies have been changed to conform to Alfred Kinsey's view of human sexuality! America was vastly better off prior to 1948, when mothers and fathers were their child's primary instructor in the area of sexuality. An RSVP gift program can provide considerable financial support required to run the campaign and accomplish the mission.

Eunice Van Winkle Ray, Editor & Publisher

## ABSTINENCE v. CHASTITY

*Defining terms is important in any discussion, especially when change is afoot. The RSVP Campaign will, from time to time, point out the different principles and concepts behind the words we sometimes use without full knowledge of their implication for our lives. The following words are drawn from Noah Webster's First Edition 1828 American Dictionary of the English Language.*

Webster defined "purity," "chastity" and "abstinence" in an American context, although the meanings seem similar, there are subtle differences which are vitally important as we use these words to guide us today in relation to Kinseyan sex education today.

"Abstinence" connotes—as does fasting--that one has *chosen* to deny a basic physiological need. Abstinence, *by definition*, means reducing or moderating an act, not its total denial or elimination. Thus, Kinsey-based sex education programs teach "Abstinence" as "no" sexual activity, but what is actually meant is "Kinseyan abstinence," that is, "Outercourse" or saying "yes" to *any* sex act, with, or without, condoms, *except* vaginal penetration! "Outercourse" is not found in Webster's 1828 Dictionary.

*Purity and chastity* connote an entire way of life, a state of *heart*. A chaste life is more than abstaining *from* something, moment to moment, or saying "No." A chaste life encompasses manner, speech, dress, etc. Today, the Church alone holds the moral authority to impart or demand purity and chastity as a standard of judgment. And the Church has a lot to crow about, based upon the statistics since 1948. America was demonstrably much healthier when the Old and New Testament dictated the standard of right and wrong instead of the prevailing "anything goes" Kinseyan sexuality.

"Abstinence" programs are permitted in the schools; not because they are morally-based or better for the children, but because its another "choice" issue. "Abstinence" -- along with all the other varieties of natural and unnatural sexual acts and practices offered by sex educators -- is just one of the many "choices" your child is encouraged to make about his or her *own* sex life. Important to note is that the entire education establishment operates on Kinsey's fraudulent "children are sexual from birth" model. *Con't. page 5.*

# “The People vs. *The Myth of Larry Flynt*”

*HUSTLER AS “MUTILATION-ENTERTAINMENT”  
AND PORNOGRAPHERS AS A “PROTECTED CLASS”*  
by Judith A. Reisman, Ph.D., The Institute For Media Education



NOVEMBER 20, 1985 PRINCETON UNIVERSITY DEBATE ON: *Pornography Harms and Free Speech*

After delivering a slide lecture, with evidence demonstrating Flynt's use of illegal child pornography in *Hustler*, Reisman (lower left) again takes the floor to disprove Flynt's (upper right) denial that he was using children sexually in his magazine. Jedd H. Wider, the moderator next to Flynt, is President of Princeton's *Organization for Political Awareness*.

*Writing from his North Carolina prison cell, Larry Flynt insisted in an August 1984 Hustler editorial, that the U.S. Department of Justice pornography research, conducted by Dr. Judith Reisman, be stopped. Flynt's very disagreeable remarks are illustrated with a photograph of him making an obscene gesture, not shown here. Dr. Reisman once sang songs for children on "Captain Kangaroo." In their attempts to stop her work, pornographers have routinely ridiculed Reisman for singing to children. Judith Reisman's life has long been devoted to children, but her work has moved from music to child protection. This essay will illustrate why. Editor.*

Until the current movie-hype for *The People vs. Larry Flynt*, few Americans had seen Flynt's singularly graphic, terror-sex-and-mutilation claim to fame, *Hustler Magazine*. While I have not seen Flynt's film fable, I am fully qualified to reveal the reality of his flagship publication, *Hustler*, for I was charged by the U.S. Department of Justice (DoJ) Juvenile Justice and Delinquency Prevention, to direct a two-year study of *all of the Images of Children, Crime and Violence in Playboy, Penthouse and Hustler (1953-1984)*<sup>1</sup>.

Therefore, I will review *Hustler*, the magazine upon which Larry Flynt's fame, film and fortune rests, rather than what the *San Francisco Chronicle*<sup>2</sup> calls the "mostly fictitious movie," in which producer, Oliver Stone, that "master mixer of fact and fantasy" lionizes Flynt as America's patron saint of free speech. Even if you too decide not to support *The People v. Larry Flynt* with your ticket, you need to read this article because some of your friends, family, neighbors and colleagues *will* see the film. No doubt many will leave the darkened theater unaware of law enforcement reports that Flynt, like most pornographers, was early indebted to organized crime. Instead, there will be those who will believe Flynt is a Hero, as Stone, director Milos Forman and the Hollywood/New York media elite have crafted him. This article will fill in *some* of the yawning gaps in; the truth according to Flynt, Stone and Foreman.

It should be noted that Flynt's daughter, Tonya Flynt-Vega has reviewed the film. In remarks carried in the *San Francisco Chronicle*, she says that the film presents her father as an "American hero and pornography as being harmless," while

<sup>1</sup> The peer-approved study, *Images of Children, Crime and Violence in Playboy, Penthouse and Hustler (1985)*, The Institute for Media Education, Arlington, VA., required researchers to examine each page of every magazine (126) from *Hustler's* 1974 inception to 1984 which, in 1983, reached over four million consumers, numerically on a par with *Psychology Today* readership.<sup>1</sup>

<sup>2</sup> *Ibid.*

reporting that her father sexually abused her from before age 10 until age 18.<sup>3</sup> Tonya states that Oliver Stone, aware of her claims, refused to consider the evidence against her father. Further, in January 27, 1997 *Time* reported another daughter's accusation of Flynt's incestuous abuse. These recent revelations would, no doubt for most American's, not fit in with Stone's mythical characterization of Flynt as an American freedom hero.

Mr. Flynt says *Hustler* "reflects my ideals"<sup>4</sup> and they are not for the faint of heart. As Principal Investigator for the DoJ grant in 1984, I gathered information regarding the content of the pornography magazines so often found involved in sex crimes. My investigators for the Justice study found Flynt's "Slayboy" pedagogy averaging 47 images of crime and violence alongside 14.1 images of children and pseudo-children per issue. Over half, 52%,<sup>5</sup> of Flynt's child photos were sexually explicit and most of his cartooned children were sexually violated, while 67% of all aggregate magazine children shown lifeless, were in *Hustler*. The seasoned adult male and female coders often found themselves unable to count and code *Hustler's* incestuous, demonic, rate of blood-to-sex-mutilation-rape, child sex abuse images and articles.

Flynt knows *no* boundary. The plastic, autoerotic locus of *Playboy* and *Penthouse* would be far too elementary for *Hustler*. Instead, the *Hustler* formula chillingly co-mingles the viewer's arousal-to-sex-with-arousal-to-degradation, violence, fear, horror and shame. Seen routinely are blood-splattered-mutilated breasts, penises, hands, arms, heads, torsos often gutted, decapitations, castrations, murders and cannibalism.

There is good reason for the high-voltage sex and gore of *Hustler*. It is big business, because the human brain obeys what neurologists call "a law of strength." Simply put, this means *what we have all experienced*; scary, exciting stimuli are processed faster, stronger and with more permanence than are non-threatening, pleasant, stimuli. Neurochemical pathways are indelibly imprinted in the brain with *Hustler* images. For example, the *Hustler* cover photo of a nude, young white woman, whose head and upper torso are being passed through a meat processor and ground into chopped meat can be immediately recalled to mind, whether you like it or not. Psychopharmacologically, Flynt's images of sex with butchery, violence, fear and anxiety, are fused in the consumer's brain and the brain is literally reconfigured. This neurochemical brain altering is seldom reversed or eradicated. Such imagery is, psychopharmacologically, highly addictive.<sup>6</sup> It is easy to understand that sex and gore are big business!

### Children in Hustler

Although it carries many cartoons, *Hustler* is no laughing matter. Flynt's famous "Chester the Molester" is just a guy who has molested children for decades: In March 1977, "Chester" lay under a slide in the playground, waiting to

sexually assault a little girl; October 1977, Chester kidnapped three girls about 4-years old who he chained with torture items nearby; February 1979 a car, with "Just Married," drives away with blood-drenched aborted babies tied to the bumper. May 1984, a father sexually abuses his daughter--all cartoon jokes to make one laugh.

The humor faded In 1989, when *Hustler's* Humor and Cartoon Editor, "Chester the Molester" cartoonist, Dwaine Tinsley, was convicted of felony child sexual abuse. Tinsley drugged his daughter, gave her birth control pills at age thirteen, and raped her until age eighteen. By then she was a suicidal drug addict. Our study found 145 *Hustler* cartoons of violent child kidnapping and rape 1974-1984 and in a 1988 interview, Tinsley, said of "Chester the Molester":

[Chester] would do anything to trap a young girl ... the younger ones [H]e would lay out candy for them like he was trying to trap ... a bird...the idea for him would be to knock her out...[with] a club or bat...**What's better than a baseball bat--it was always with him.**<sup>7</sup>

One year later, in 1989, several Glen Ridge High School boys raped a young girl with a baseball bat. Who would wager most of these boys had seen *Hustler*-Chester's baseball bat-child-rapes?

In 1948, Dr. Alfred Kinsey, claimed he had proven scientifically that nothing is sexually abnormal. At the forefront of the Kinseyan outer limit, Larry Flynt's magazine illustrates the full gamut of Kinsey's "anything goes" sexuality – including ritual human (female) sacrifice. Desensitized by such imagery and ideals, the seduction-rape pedagogy, scenes, jokes and stories of *Playboy* and *Penthouse*, appear civil in comparison.

### Pornography as Pedagogy

As for photographic incest, *Hustler* posed a naked boy of about six-years-old eroticized with a nude "mother;" an uncle sexually frolicking with his young nude niece in "Adolescent Fantasy," a naked girl scout photographed soliciting sex in a homey background and a nude young girl, photographed with her dolls, posed looking over her shoulder and saying; "You would be surprised what a little girl can do"<sup>8</sup> in August 1983. December 1978, to further aid child molesters, *Hustler* printed photographs of naked children as young as three-years of age in graphic sex scenes alongside an article, "Children, Sex and Society" advocating adult-child sex, legalizing incest and an end to the age of consent.

- **Talk about hate crimes.** Displaying photos of nude, pregnant women while pushing drugs, Flynt cartoons Jews and blacks as subhuman rat-eating freaks, babies decapitated at birth and as sexual predators, demons, monsters and deformed.<sup>9</sup>

<sup>3</sup> *San Francisco Chronicle*, May 1, 1996, B2.

<sup>4</sup> *Mother Jones*, "Born Again Porn," by Jeffrey Klein, Feb/March 1978., p. 14.

<sup>5</sup> Reisman, "Images," *Ibid.*, pp. 83-110.

<sup>6</sup> Richard Restak, *The Mind*, Bantam Books: New York, NY, 1988, p. 283, see *The Brain: Learning and Memory*, Annenberg PBC, WNET, 1984 and *RSVP America*, First Principles Press, Louisville, KY, 1996, pp. 25-27.

<sup>7</sup> Reisman, "Soft Porn" *Plays Hardball* (1991), Huntington House, Lafayette, LA. p. 103.

<sup>8</sup> See Reisman, *Images*, p. 174.

<sup>9</sup> *Ibid.*, pp. 90-105.

- **Flynt specializes in decapitation, penis mutilation and castration** these killers are now referred to as "recreational murderers." While *Playboy* and *Penthouse* carefully conceal the penis from view, blood-soaked castration is a recurrent Flynt "ideal." This type of erotic castration is increasingly a criminal reality, as seen in the kidnap and rape of an eight year-old boy and the mutilation of his penis in 1989 in Tacoma, Washington or in the nine-year-old boy whose eye was gouged out after he was raped and his penis cut off in Norman, Oklahoma, October 26, 1990. After discovering that a recent *Hustler* magazine featured a boy similarly tortured, police called for *Hustler* to be taken out of local stores.<sup>10</sup>

In 1948, Kinsey forced women and children aside to make room for a new amoral man--which was first modeled in 1953, to the college men on fraternity row. *Playboy* was pornography for College Joe. After 49 years of Kinsey's "anything goes" sexuality modeled in pornography via the U.S. Post and newsstands, Stone and Forman parade out men like John Kennedy and James Carville, the latter in the Flynt film, to proclaim American manhood free of the old moral bondage and to cheer Flynt's heroism. But this is just the beginning of the list of notables.

### Flynt's Sexual Freedom is Costly

On March 3, 1865, one month before he was assassinated, President Abraham Lincoln, signed legislation banning obscenity in America. That is, words or images which trigger "sexually impure and lustful thoughts." Lincoln responded decisively to the European produced pornography smuggled to Union soldiers during the War Between the States. Recognizing that obscenity would be costly because it would negatively influence conduct, "Honest Abe Lincoln," acted to protect the men of his Army and their families.

Lincoln's clear and unassailable Constitutional meaning of "obscenity," served America until approximately one hundred years later, when pornographers convinced our courts that Kinsey's science found obscenity largely harmless. American law was changed by relying upon, the work of the alleged sex survey expert, Dr. Alfred Kinsey, and his fraudulent sex science. False sex science data also helped craft an illegitimate category of obscenity, called "pornography," which then opened America up to the lucrative obscenity trade.<sup>11</sup>

While pornographers hypocritically deny their product instructs criminals or fuels sexual crimes, police, victims of pornography and many civilized societies, differ. For example, few Americans know that after studying the scholarship and the evidence from law enforcement on February 27, 1992, the Canadian Supreme Court unanimously outlawed pornography as degrading and dehumanizing to women, saying "[t]he portrayal of sex coupled with violence" undermined "women's equality" and led to their "victimization," or copy-cat crimes.<sup>12</sup> In

America, the Michigan State Police find pornography in 41 percent of all sexual assaults and North Carolina State Police found 75 percent of their convicted sex offenders with pornography in their homes or cars.<sup>13</sup>

Thus, in 1991, Senator Mitch McConnell (R-KY) testified to a Senate Judiciary Committee on behalf of his own legislation; Violent pornography has been linked to Ted Bundy's murder spree and other heinous crimes. . Steven Pennell, a Delaware serial killer . . . owned a videotape . . . which contained mutilation scenes that resembled those suffered by his victims. If we are to protect women and children from sexual predators, we must recognize that sex crimes do not occur in a cultural vacuum. It is time to hold accountable those who are getting rich off of veritable how-to manuals and films for rapists and child abusers.

Pornographers will not let harmful evidence interfere with profits. The most recent flex of the pornographer's muscle came last year, when members of Congress led by Rep. Roscoe Bartlett (R-Md.), finally had enough votes to pass a Defense appropriations bill that included a provision to end the sale of pornographic magazines in the military. For years, the Department of Defense has sold *millions* of copies of pornography to our soldiers, sailors, airmen, and Marines through thousands of PX's and BX's around the world. Bartlett objected, noting that since the stores sell at a discount, our taxes *subsidize* the sale of gynecological smut to our sons. So, at the same time the Pentagon is trying to end sexual harassment and sex crimes in the military, it supplies millions of hormone-filled young men with magazines that teach them that children and women are willing and disposable sex-and-violence targets.

*We The People* spoke through the Congress, our duly elected representatives, and *the President signed the legislation*. "Our" ban was supposed to go into effect just before December 25, 1996. But, at the request of the pornography industry, a federal district judge in New York issued an order barring enforcement of the law. That time, the pornographers were out in the open, using raw judicial power. It's not usually that obvious. Pornographers customarily operate behind the scenes through "decision makers." The sale of sexually explicit magazines is big business on Army and Air Force bases. The Army and Air Force Exchange service sold more than \$5 million of pornography in 1994 and more than \$2.3 million in the first half of 1995.<sup>14</sup> *Penthouse* does best, followed by *Hustler* and *Playboy*.

### In Conclusion

Flynt's sexual freedom diminishes the freedom of millions of women and children. Beside toxic levels of sexual disease and dysfunction, brutality is increasing at staggering rates. The FBI Uniform Crime Rate from 1972-1991 found a 128% increase in reported rapes,<sup>15</sup> with both offenders and victims

<sup>13</sup> Major Garrett, "Pornography is blamed for rape, murder epidemic," *Washington Times*, July 24, 1991.

<sup>14</sup> Rick Maze, "Censorship or Good Sense," *Air Force Times*, May 20, 1996.

<sup>15</sup> See Emite Buchwald, et al., *Transforming A Rape Culture*, (1993) Milkweed, Minneapolis, MN., p. 7. and "Soft Porn", p. 15.

<sup>10</sup> Ibid., "Soft Porn," p. 9.

<sup>11</sup> Reisman et al., *Kinsey, Sex & Fraud* (1990) Huntington House, Lafayette, LA.

<sup>12</sup> *Butler v. Her Majesty The Queen*, Supreme Court of Canada, February 27, 1992.

increasingly younger. Moreover, while the data find most rape victims under 18-years-of age, the rape statistics exclude children under 12-years, as well as rapes resulting in death or other criminal battery. *The Reader's Digest* cited the FBI Uniform Crime rate, adding, "It could be concluded that some force impelling toward sex crime has been operating on younger males in the United States."<sup>16</sup>

Oliver Stone's nationwide cinematic marketing of the Biggest Hustler, Larry Flynt, will certainly impel many young boys toward *Hustler's* chillingly sadistic, sex crime "ideals." It is ominous indeed to consider the next *Hustler* generation imitating Flynt's sex/horror idealism which regularly features the criminal acts of kidnapping, mutilation, murder and cannibalism of women and children.

Could Honest Abe have envisioned our nation's "decision makers" promoting an America according to *Hustler*? Certainly Flynt has directed a generation to new levels of demoralization, sexual violence and *heterophobia*, unknown in our nation's history. This review of *Hustler* points to a different Larry Flynt than the man presented by Oliver Stone. The "freedom" Stone praises, and Larry Flynt traffics to nationwide newsstands, is just the age-old license of sexual anarchy to "do what thou wilt." **D**

**ABSTINENCE V. CHASTITY** *Con't. from page 1.*

**ABSTINENCE**, *n.* [*L. abstinētia. See Abstain.*] In general, the act or practice of voluntarily refraining from, or forbearing any action. "Abstinence from every thing which can be deemed labor." *Paley's Philos.* More appropriately,

2. The refraining from an indulgence of appetite, or from customary gratifications of animal propensities. It denotes a total forbearance of the usual quantity. In the latter sense, it may coincide with *temperance*, but in general, it denotes a more sparing use of enjoyments than *temperance*. *Abstinence* implies, previous free indulgence; *temperance* does not.

**PURITY**, *n.* {[*Fr. Purité; L. puritas, from purus.*]

2. Cleanness; freedom from foulness or dirt; as the *purity* of a garment. *Holyday*

3. Freedom from guilt or the defilement of sin; innocence; as *purity* of heart or life.

4. **Chastity**; freedom from contamination by illicit sexual connection. *Shak.*

This model trains our teachers and public health personnel, who in turn teach their employer's, (the government) mandated sex education programs to our children. These programs are built on the Kinseyan view that children are entitled to "free" sex expression *at any age*, which some pedagogues have defined as including kindergarten. On the Kinseyan smorgasbord of possible sexual delights and practices, hormonally-challenged children, who chose an "Abstinence" fast, simply chose an empty tray. Peer/media pressure then urge them toward "Outercourse."

"Abstinence" programs allow those with a moral perspective a place at the Kinseyan table, but, especially for parents, the critical factor is that teaching "Abstinence" frees children,

even in the elementary grades, from parental authority in sexual matters and makes them emancipated sexual actors. Children are urged to chose "good" and "safe" sexual behaviors and "Abstinence" is one of many choices they are taught not as a "better" choice, just a "different" one.

Barbara Dafoe Whitehead in the liberal *Atlantic Monthly* in October 1994 reported that school sex education has failed. **On the evidence parents remain, as prior to 1948, the safest, and therefore best, teachers for discussion of sexual matters with their own children.** Whitehead says the *most* effective model for discouraging early teen sexual activity and producing happy, healthy children, is a *moderately strict supervising parent*. Thus, what William Randolph Hearst said in 1948 about the true doctrine of the Republic still holds true: "...the people, whatever their shortcomings, are the safest depository of power, the best guardians of their own interests." **D**

**CAPTURING THE CULTURE**

*Many in America's "Knowledge Class follow Antonio Gramsci today. Often one person can have an impact for generations.*

In the centers of intellectual life in western Europe, Antonio Gramsci was revered by the Knowledge Class. Unlike Marx and Lenin and other Communist thinkers of his time, Gramsci did not believe that violent revolution by the masses would ever be victorious worldwide by merely capturing the government. He had a better idea: "... those who want to change society must change men's consciousness, and that in order to accomplish this they must first control the institutions by which that consciousness is formed: schools, universities, churches, and perhaps above all, the arts and communications industry. His famous battle cry was "Capture the Culture." Words are the fundamental element in the ABC's of elementary and secondary schools and university studies, in the preaching of the Churches, and the arts and communication industry rely on words. Knowing what we mean and others mean when they use words is critical to keep from being confused and/or deceived. **D**

**"Paddle Court"**

The extent to which public schools are usurping parental rights is illustrated by a Texas case in which a child was questioned by child protection officials without his parent's knowledge. During the interrogation, he was forced to strip so a female worker could examine him for signs of paddling. The child's family sued. In finding for the district, Federal District Judge Melinda Harmon ruled that

"parents give up their rights when the drop the children off at the public school."

*Wall Street Journal, 10/8/96:*

<sup>16</sup> *Ibid.*, "Soft Porn" p.15.

# ENTERTAIN

ENTERTA' IN, *v. t.* [Fr. *Entertenir*; *entre*, in or between, and *tenir*, to hold, L. *teneo*.] To receive into the house and treat with hospitality, either at the table only, or with lodging also. 3. To keep in one's service; to maintain. 4. To keep, hold or maintain in the mind with favor; to reserve in the mind; to maintain in the mind with favor; to reserve in the mind; to harbor; to cherish.

According to reports, Oliver Stone's worshipful film of Larry Flynt's exploits is just the beginning of a cavalcade of films coming to a theater near you (and then to your homes via video) in 1997. On January 31, 1997 the *Washington Times* reported that forthcoming films are designed to coarsen Americans sufficiently to bring "an end to shame." Premiering in March will be *Private Parts*, the story of radio shock-jock Howard Stern; in June *Boogie Nights* will be released - a story of a young nightclub employee recruited into the porn industry. In development are *The Mitchell Brothers*, a film about porn kings Jim and Artie Mitchell, and an as yet untitled film about Linda Lovelace, remembered as star of the X-rated, trail-blazing "Deep Throat."

Critics of Oliver Stone's Larry Flynt film point out Flynt's racism, vile images, violence against women, and sexual use of children in *Hustler* magazine. However, only Dr. Judith Reisman makes the important casual connection between the **images** in "male entertainment" of sex, violence, and **real** crimes of sex and violence. From *Webster's Dictionary of 1828*, the meaning of the word "entertain" makes the danger of "bad entertainment" more easily understood. When images "enter" they "come in," (or between the viewer and the conscious thought) and "tain" (tenir) or hold the viewers thoughts captive. For example, watching television entertainment stops us or **holds** our attention as we view dancing lights on glass screen. The definition of "entertainment" tells us that **images enter a viewer and are held "in the mind with favor."**

## The Courier-Journal

**Suspect past sex offender**  
Like most inmates, he quit prison treatment

**A thousand people mourn loss of small town's 'perfect child'**

**THE MURDER OF SARAH HANSEN**

Thus, when viewing violent and dehumanizing pornographic images when the mind is expecting "enter-tainment" causes the brain to retain those images and recall the same images when future "fantasy" or reality presents the appropriately linked stimuli; *i.e.* entertainment. One of the main problems with pornography is that the

toxic images and twisted ideas are not always tucked away in the mind of the porno user. Increasingly, users act out the

modeled behaviors which have been held, lodged sometimes forever in the imagination with disastrous results for innocent adults and children.

It is not known whether the rapist/paroled sex offender and accused murderer in the case above, consumed sex/violent "entertainment." Because while all police departments document any on-site elicited drugs or weapons as part of their U.O.R. (Uniform Offense Report), pornographic materials are not automatically collected unless the case was already known to involve the pornography industry. Dr. Judith Reisman's US Department of Justice, Juvenile Justice and Delinquency Prevention study in 1984 came under heavy attack from the wealthy and influential porn industry, when she found casual connections between images of sex/violence and copycat sex crimes acted out upon children. Reisman states that "pornography will be implicated in almost every rape and sex murder of or by youngsters."

Until the mid-1950's, all pornography was considered obscenity, outlawed and not protected by the US Constitution as free speech any more than yelling "fire" in a crowded theater. On July 24, 1991, the *Washington Times* reported on testimony received by Congress in favor of passage of the Pornography Victim's Compensation Bill. Witnesses from law enforcement, victim protection groups, victims, and even feminist organizations testified in favor of allowing victims of sexual crimes to sue for civil damages if they could prove pornography provoked the crime. Conversely, witnesses representing pornographers, their national booksellers, video outlets, and a representative from the respected American

**The Washington Times**

**Pornography is blamed for rape, murder epidemic**

By Marc Garrett  
Washington Staff Writer

Pornography depicts the rape, murder and torture of women that contributed to a nationwide epidemic of those crimes, the Senate Judiciary Committee was told yesterday.

He also told the committee of Steven Pezalla, a Delaware serial killer who owned a videotape titled "The Turning of Rebecca," which contained millions of scenes that resembled those suffered by his victims.

"It is time to hold accountable

"The Hindbrook's Tale" and Scott Turner's "Presumed Innocent."

Page Mellich of Feminists Fighting Pornography, however, quoted several studies establishing a link between some types of pornography and violent crime.

Michigan State Police found sex-

ing swept by an "epidemic of sexual crimes against women" but did not offer enthusiastic support for Mr. McConnell's bill.

The McConnell bill has no companion in the House and faces an uncertain future. Mr. Bliton led the bill die in committee last year.

The bill would allow crime victims to bring civil charges against producers, distributors and retailers of child pornography or any adult pornography that falls under the Supreme Court's definition of obscenity.

In the 1973 case Miller vs. California, the high court defined obscenity

Library Association characterized the bill as censorship. The kind of tragedy above, repeated nationwide at staggering rates, gives a whole new meaning and understanding to the growing problem of widespread dissemination of pornography, violent and otherwise masquerading as "entertainment."

## 1998, THE KINSEY JUBILEE

The "D" at the end of articles is the Roman numeral for 50. 1998 is the 50<sup>th</sup> anniversary of Kinsey's first study *Sexual Behavior in the Human Male*. We hope 1998 marks the end of the Kinseyan "anything goes" era of sexuality. D

# RSVP AMERICA INSTRUCTIONAL & CAMPAIGN MATERIALS

## Books & Campaign Journal

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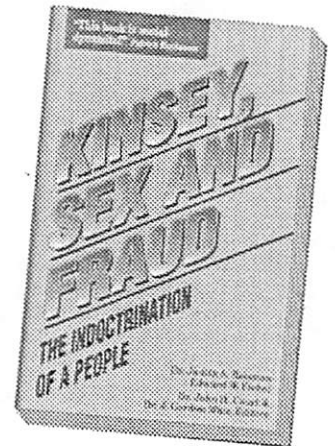
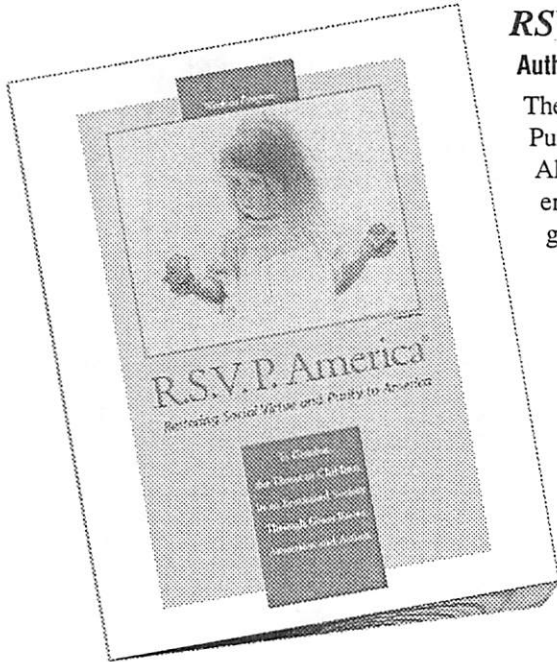
**Authors: Judith A. Reisman, Ph.D. Eunice Van Winkle Ray**

The first grass roots training document for the campaign to Restore Social Virtue and Purity to America. This booklet gives readers a brief user-friendly history of Dr. Alfred Kinsey's research and its impact on law and public policy at all levels of government. Parents are armed with vital information and can demonstrate how we have gone from "Chastity to Condoms" in a generation in America. Explosives.

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This powerful video presents Dr. Judith Reisman's discovery of the systematic sexual abuse of 317 boys, some as young as 2 months of age, in the Dr. Alfred Kinsey's 1948 sex study, *Sexual Behavior in the Human Male*. Kinsey's criminal child sexuality data is the foundation for sex education in America.



**The RSVP Campaign on Audio Tape .....\$ 5.00**

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Dr. Reisman and RSVP Co-founder, Richard Goss, explain the need for RSVP at a RSVP dinner in Tennessee.

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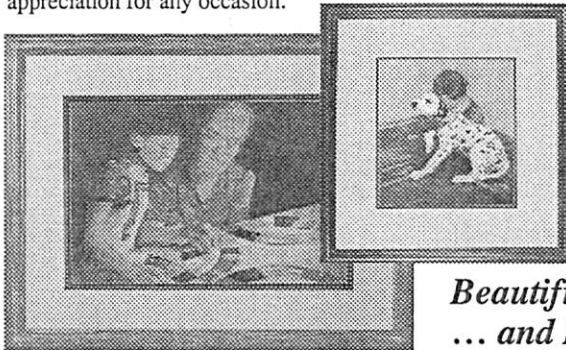
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# RSVP Fine Gift Program

## How Can You Become Part of the R.S.V.P. Restoration?

The V.I.P. Gift Catalog contains a wide assortment of fine art gifts from the work of Mitchell Tolle, an American artist. He stirringly presents the virtue found in the American people and our blessed way of life. Children eating watermelon on a summer day, a grandmother passing on the quilting tradition or patriotic themes all make up the talented artwork of Mitchell Tolle and reflect America during a simpler time. By purchasing a gift from the V.I.P. Catalog, you're directing your gift dollars to contribute to the restoration of America. Your purchase isn't a ham or fruit basket or simply 'hanging a beautiful art gift on the wall.' VIP is art with a purpose! You're securing the future of America's children. Give V.I.P. gifts to clients, employees, business associates or for weddings, showers, and birthdays, to show recognition and appreciation for any occasion.



### Why Gift Giving?

Because wholesome and virtuous images edify and enhance our lives, just as violent and degenerative images tear at the heart and soul of our nation and its people, R.S.V.P. America funds the restoration campaign through the Virtuous Images Program (V.I.P.). Parents and activists simply purchase items from the V.I.P. Catalog. A significant portion of each purchase goes directly to benefit the state and local R.S.V.P. restoration campaign.

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